

SOLO,

'Blessed are all they that fear the Lord.'

DR. WILLIAM HAYES.

RATHER
LIVELY.

80 = 9

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), and a trill (*tr*) at the end.

First system of the vocal solo. The vocal line begins with the lyrics "Blessed are all they that fear the Lord,". The piano accompaniment is in G major, 3/4 time, with a melody in the right hand and accompaniment in the left. Dynamics include *p* (piano) and *mez.* (mezzo-forte).

Second system of the vocal solo. The vocal line continues with the lyrics "Blessed are all they that fear the". The piano accompaniment continues with a melody in the right hand and accompaniment in the left. Dynamics include *p* (piano) and a trill (*tr*) in the right hand.

Third system of the vocal solo. The vocal line continues with the lyrics "Lord, Bless-ed are all they that fear the Lord, that". The piano accompaniment continues with a melody in the right hand and accompaniment in the left. Dynamics include *mez.* (mezzo-forte) and *f* (forte).

Fourth system of the vocal solo. The vocal line concludes with the lyrics "fear - - the Lord, that fear - - - the Lord, and walk in his ways." The piano accompaniment continues with a melody in the right hand and accompaniment in the left. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line and the number 8.

Blessed are all they that fear the Lord, and

dim. p

walk in his ways, - walk in - his - ways, Blessed are all they that fear - the

f

8 8 8

Lord, and walk in his ways.

p f tr

DOUBLE CHANT.—DUPUIS.

SOPRANO.

ALTO.

TENOR,
and 8ve. lower.

BASS.

8